

## BIO-DATA AND PREVIOUS WORK

### DEEPAK BARA

Documentary Filmmaker

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**Date of Birth:** 07th November 1980

**Gender:** Male

**Marital Status:** Married

**Community:** Oraon (Scheduled Tribe)

### **Career Summary**

During my early college education days in Ranchi, I had the opportunity to witness and actively participate in the protests during the separate state movement of Jharkhand from Bihar. It was a significant period when various people's movements, such as the Netarhat field firing range, Koel Karo, and the movement against displacement, were gaining momentum. In order to continue my academic journey and acquire knowledge that could benefit the Adivasi and other marginalized communities, I made the decision to pursue arts and filmmaking in Pune.

After completing my education, I returned to the newly formed state of Jharkhand, which presented a new set of challenges for the community due to mining activities and the increasing influence of corporate entities in the administration and government. Alongside a group of fellow filmmakers and tribal thinkers, I embarked on creating documentary films and short videos to support the people's movement. I closely collaborated with people's organizations in mining areas and directly witnessed the struggles faced by marginalized groups in their fight for fundamental rights.

Furthermore, I actively assisted civil society during times of crisis by participating in fact-finding

missions addressing human rights violations and other critical issues. I found myself taking on multiple roles to provide support to distressed communities, utilizing my skills in advocacy through effective communication. As the world continues to advance rapidly in technology, I strongly believe that marginalized communities must have access to information and the power to utilize it, as it is crucial for their inclusion in the path of social development, which serves as a broader goal.

## **Work and Experience**

I am a Graduate in Fine Arts discipline with a Diploma in Film and Video Editing from Pune University. I have been part of more than 52 documentary films since 2002 on the issues of indigenous peoples and deprived communities of Jharkhand and India in general. I am fortunate to have experience of making documentary films and video reports on various thematics such as Art & Culture, History, Displacement, Development programs, Constitutional Rights, Women, LWE, Forest Rights, Health, Education, Social Movements, Migration & Trafficking, Sports, Literature, Human Rights etc from the point of view towards advocacy and effective dissemination of ideas for just and sustainable future.

I have also been associated with these Organizations / Institutions and activities in the past.

- **Film editor** at AKHRA Communications, Ranchi from 2003- 2013. The projects involved supporting community movements against displacement and human rights violation through documentary filmmaking and screening across the circles of community federations and other organizational stakeholders including policymakers.
- **Editor** at Satya Bharti, Jesuit Communication Centre, Ranchi from 2005 to 2009.
- **Lab In charge and guest faculty**, Mass Communication Department, St. Xavier's College Ranchi from 2009 to 2010. Helped the institution to establish the first mass communication and video production department in Jharkhand.
- **Video Producer** for IIM (Indian Institute of Management) Ranchi from 2010 to 2012. Supported the development communication department and produced series of 11 films 'Barefoot Managers' to assist community to learn effective small scale business management.
- **State Coordinator**, Jharkhand for Video Volunteers India from 2013 to 2018. The role involved training, producing video and coordinating social activists across Jharkhand to form a network of short video makers to amplify and resolve community issues ranging from Human rights violations as well as denial of rights and entitlements of the indigenous or Adivasi communities of Jharkhand. The program had an impact rate of 40% over all the cases our team took up advocacy for. We produced more than 1400 three minute videos in the timeline of my involvement.
- **Fellowship** by Azim Premji Foundation (2019- 2020) for 'Strengthening Constitutional Values in Communities with the use of Smartphone Technology based Media Applications.'
- **Established and Coordinated Migrant Labor Control Room, Department of Labor, GoJ** as a response from the Government of Jharkhand with Civil Society Organizations to

mitigate migrant labor distress in the Covid Pandemic 2020 situation. As head of the operations, I along with the team of 120 personnel in the control room and the network of social organizations across India, provided relief and rescued 7 lakhs stranded labors and registered 14 lakhs unorganized Jharkhand labors with the Department of Labour, Government of Jharkhand. The initiative and its outcome was the best model and example in the country during its time.

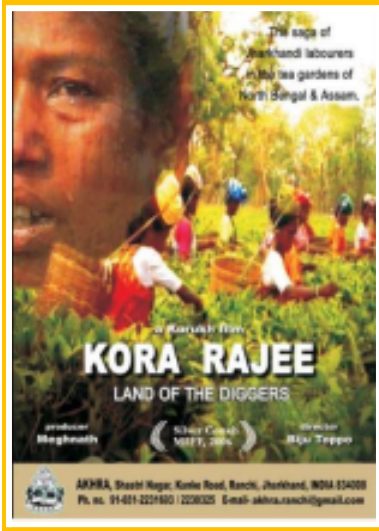
- **Coordinated establishment and functioning** of 60 Panchayat level Community Isolation Centres by CAid DEC and Welthunger Hilfe Germany as an emergency response by PHIA Foundation in districts of Latehar, Gumla, Khunti, Palamu, and Simdega during 2021 Covid Crisis.
- **Won Japan Prize 2021** for the documentary film ‘ **The Ugly Side of Beauty**’ a film on the situation of Birhor mica mining tribe in Koderma-Giridih and the global trade of Mica for beauty industry. The film had an impact on Jharkhand Government forming a committee to review mica trade to formulate people friendly policy for the state. Japan Prize 2021 is a prestigious award for educational media worldwide organised by Ministry of Broadcasting NHK, Government of Japan.
- **Advisor, Indigenous Peoples Advisory Board**, Global Greengrants Fund since February 2024
- **Guest Faculty, Department of Mass Communication**, Dr. Shyama Prasad Mukherjee University, Ranchi since March 2023.

I have worked with various CBO, CSO and funding networks hence understand the limitations of the management and obligations of the organisations towards community too.

## Filmography

A few examples of my documentary film work around issues and advocacy of indigenous matters in India.

**As FILM/VIDEO EDITOR**



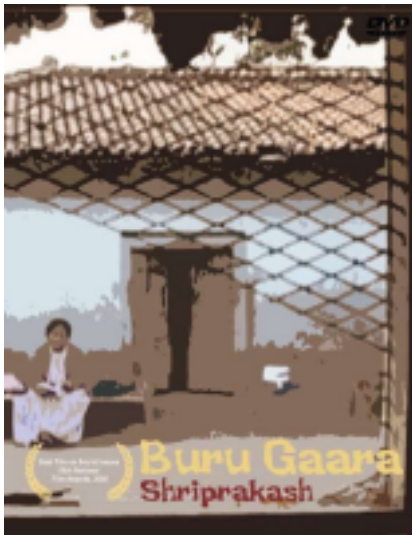
## KORA RAJEE

Winner of Silver Conch MIFF2006

Produced by Meghnath and Directed by Biju Toppo

Kora-Rajee, depicts vividly the life of tribals whose ancestors were taken to the tea gardens of Assam and North Bengal during the British rule in the 19th century. British tea garden owners took the first lot of tribal labourers from Gumla, Ranchi and Simdega to Assam and north Bengal in 1840 opening the floodgate for migration of tribal as cheap laborers to work in tea gardens.

<https://www.youtube.com/watch?v=69eZjWOB5Xs>



## BURU GAARA

National Film Awards, India (2008)

Produced by PSBT

Directed by Shriprakash

Poignant stories of a tribal journalist and a poet in Jharkhand and how they express themselves through these forms, reaffirming tribal identity and culture. Link: <https://youtu.be/LNS4QNrTSho>



## THE HUNT

Awards:

CMS Vatavaran Festival and Forum, New Delhi  
 Indian Documentary Producers Association Awards  
 Best Documentary, International Film Festival, Kerala  
 Cinema of Resistance, SiGNS, Kerala  
 Golden Bodhisattva Award, Bodhisattva International Film Festival, Patna

Produced by PSBT and Directed by Biju Toppo

The Film explores the condition of human rights in Jharkhand, Chhattisgarh and Odisha. It questions the

	<p>thoughtless rapid development model of the Government that adversely affects the lives of millions of people.  Link: <a href="https://youtu.be/RgZ-evPiiRk">https://youtu.be/RgZ-evPiiRk</a></p>
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### As DIRECTOR-PRODUCER

	<p><b>INDIA UNHEARD</b>  Video Volunteers India</p> <p>Produced and edited more than 1400 short videos for the organization Video Volunteers as State Coordinator, Jharkhand (2013-2018).  Here are links to some of the best works:-  <a href="https://www.youtube.com/watch?v=6gv0rBYat1o">https://www.youtube.com/watch?v=6gv0rBYat1o</a>  <a href="https://www.youtube.com/watch?v=Gla8kSJwg7k">https://www.youtube.com/watch?v=Gla8kSJwg7k</a>  <a href="https://www.youtube.com/watch?v=j2Mr57bZwmg">https://www.youtube.com/watch?v=j2Mr57bZwmg</a>  <a href="https://www.youtube.com/watch?v=L4qnn09zBvg">https://www.youtube.com/watch?v=L4qnn09zBvg</a></p>
	<p><b>FOREST AND THE PEOPLE</b>  Jharkhand Jungle Bachao Andolan  FCDO, BIRSA, Ranchi</p> <p>Draft cut- 63 min long documentary film focuses on the issue of forest rights of dwelling communities and journey of JJBA as an organization. (Preview video/Rough Cut)  Link: <a href="https://youtu.be/t98CNGBuWfU">https://youtu.be/t98CNGBuWfU</a></p>
	<p><b>GRAM SWASHASHAN ABHIYAAN  DEEPENING DEMOCRACY</b>  The Impact Story PHIA Foundation</p> <p>The impact story of the project 'Strengthening Local Governance' for Partnering Hope into Action Foundation funded by APF. Three year long project produced 3 videos on Tribal Self Governance and initiatives of PHIA to strengthen local democracy or Gram Sabha.  Here is the link to the issue and impact story:  <a href="https://youtu.be/vQZ-3CqOI-o">https://youtu.be/vQZ-3CqOI-o</a>  <a href="https://youtu.be/EIPEVc6_OVU">https://youtu.be/EIPEVc6_OVU</a></p>



**THE UGLY SIDE OF BEAUTY**  
Undercover Asia | CNA Documentary

An investigative film with The Moving Visuals Co Pte Ltd and Channel News Asia (CNA) on Global Mica trade and life of the community behind the resource.

The film has bagged 4 International Awards:

- Japan Prize 2021
- TV Intermedia-Globe Gold award at The 2022 World Media Festivals
- The New York Festival's Bronze as Best Documentary in 2022.
- Deauville Green Awards, France 2023

Link: [https://youtu.be/LS\\_CR7UwhRs](https://youtu.be/LS_CR7UwhRs)



**#PROJECTCOMPASSION**  
Caritas Australia

Story of a disabled indigenous Munda person Biru from Saraikela, Jharkhand. Intervention from Caritas Australia changed this person's life.


Link: <https://youtu.be/DricZt1echI>



**JIWI-DA-HASSA**  
Society for Promotion of Wasteland Development (SPWD)

Animation Series of 20 episodes for 'Society for Promotion of Wasteland Development (SPWD)' in 2022. The Animation Series "Jiwi-Da-Hasa" is an IEC disseminating tool for awareness generation of communities on MNREGA, its MIS, usage & utilities in clarifying the queries and doubts. The video series is acknowledged by NIRD and is used for training.

Link: [https://youtube.com/playlist?list=PL\\_MOQ5hwX-jS\\_ujLmq15PPALf1soHZue4](https://youtube.com/playlist?list=PL_MOQ5hwX-jS_ujLmq15PPALf1soHZue4)

 <p>Gram Nirman Program for People Living with HIV ----- Inculcating New Hope for Better Tomorrow</p>	<p><b>Inculcating New Hope for a Better Tomorrow   Gram Nirman Program for People Living with HIV</b> Caritas India</p> <p>Impact Story :The HIV/AIDS infected community of East Delhi slums and intervention through Caritas India and Deepti Foundation. Link: <a href="https://youtu.be/8OphUsxQLOo">https://youtu.be/8OphUsxQLOo</a></p>
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I hope working with various development organizations will help accomplish wider goals for sustainable community development through audio-visual communication tools.

Thank you.

*Deepak Bara*

June 2024

Ranchi